

THURSDAY, DECEMBER 22, 1949

Drama News and Reviews

Cheerful Romantic Comedy
Keith's Christmas Film

By Jay Cormody

Keith's is taking a cheerful attitude toward Christmas with a romantic comedy called "Holiday Affair." The holiday to which the title refers is Christmas and every one knows what its atmosphere is: one that abounds in good will. This one has the spirit so intensely that even the two fellows competing for the affections of the heroine like and admire each other.

How could any one help going along with anything so amiable? The truth is that a man, feels somewhat like a cad pointing out that "Holiday Affair" always has been a good picture, pretty much as Christmas always has gone on being a good Christmas.

With Janet Leigh as Heroine and Robert Mitchum and Wendell Corey as the men in her life, the comedy is the work of writers Isabel Lennart and John D. Weaver. It is strong on seasonal flavor with pictures of snow falling on people carrying Christmas packages; dish washing in the kitchen; grandpappy getting sentimental on wine and talking about 35 years of happy marriage; and the loyal little boy taking his prize gift back to get the money for a friend.

If you cannot identify yourself with at least every other scene in "Holiday Affair," you must have been brought up with the penguins in Antarctica.

It is a not bad joke with which the Keith's film opens and those in between are as right, too. The first one is a good natured jest which shows a train winding its way through a final Yule season snow storm only to come to a stop before a station labeled Palm Beach.

Moving on from there, the tale introduces Miss Leigh as the somewhat ghost-haunted widow of the recent war, but a pretty girl with the consolation of a lively 6-year-old son. There also is a man in her life, a young lawyer played by Corey and it is clear that any woman would be

Where and When
Current Theater Attractions
and Time of Showing

Ambassador—"A Farewell to Arms"; 1, 2:40, 6:20 and 9 p.m.
Capitol—"Border Incident"; 11:10 a.m., 1:50, 4:35, 7:15 and 10:15 p.m. Stage shows: 1, 3:45, 6:25 and 9:10 p.m.

Columbia—"The Doctor and the Girl"; 11:25 a.m.; 1:30, 3:35, 5:40, 7:55 and 9:50 p.m.
Dupont—"Man's Hope"; 2:30, 5, 7:40 and 10:20 p.m.

Keith's—"Holiday Affair"; 11:15 a.m., 1:15, 3:20, 5:20, 7:25, 10:45 p.m. Sneak preview, 9:05 p.m.
Metropolitan—"Guadalcanal Diary"; 11:15 a.m., 2:40, 6:05 and 9:25 p.m.

Little—"You Can't Cheat an Honest Man"; 12:10, 2:45, 5:20, 7:55 and 10:30 p.m.
National—"David Harum"; 11:30 a.m., 1:20, 3, 4:40, 6:25, 8:05 and 9:45 p.m.

Palace—"Oh, You Beautiful Doll"; 11 a.m., 1:05, 3:15, 5:20, 7:30, 9:40 and 11:45 p.m.
Pix—"Venus of Paris"; 2:45, 5:40, 9:30 p.m. and 12:50 a.m.

Playhouse—"All the King's Men"; 11:25 a.m., 1:30, 3:30, 5:40, 7:50 and 10 p.m. and midnight.
Trans-Lux—"Holiday Inn"; 11 a.m., 12:45, 2:35, 4:25, 6:15, 8:05 and 9:55 p.m.

Warner—"A Farewell to Arms"; 11:15 a.m., 1:50, 4:25, 7:10 and 9:55 p.m.

little doubt that no one will challenge the theater's guarantee that the picture is worth seeing. After all, widows do not come prettier than Miss Leigh, suitors more charming than Corey and Mitchum, or boys more toothlessly engaging than young Barnett.

Treetop Mileage
Mark Is Tarzan's

By the Associated Press

HOLLYWOOD. There's a zany statistician at Columbia Studios who's always ready, when the publicity department needs copy, to whip up some figures startling enough to get into print.

Witness his latest effort: In 11 years and 20 jungle films Johnny Weissmuller has swung 83.33 miles through the trees.

The screen's ex-Tarzan (who recently donated a shirt to cover an unbecoming midsection bulge and is now Jungle Jim in "Mark of the Gorilla") swung between at least 10 trees in each picture. The trees were 200 feet apart so that's 2,000 feet per film.

But that wasn't all. Weissmuller (the statistician claims) warmed up over the 10-tree course 10 times during each movie. That swells the footage to 22,000 a movie, or a grand total of 440,000 feet—83.33 miles.

Johnny did it all, of course, by swinging from a dangling rope, er, vine.

Or House Sick

By the Associated Press

HOLLYWOOD. An ultra-modern house which revolves with the sun is exploited in Red Skelton's picture, "The Yellow Cab Man."

For a chase sequence, the revolving house was speeded up, like a merry-go-round running wild, while Red and Gloria De Haven tried to escape from hoodlums led by Edward Arnold.

After several minutes of rehearsal for the scene, Red shouted: "Turn this thing off! I want to get out!"

"What the matter?" asked Director Jack Donohue, adding: "Red, you look a little pale!"

"A little pale!" yelled Red, "I'm seasick!"

New Musical
Staged Here
By Triangle

By Harry MacArthur

The Princeton University Triangle Club, which has a lengthy musical show tradition, made its annual Washington stopover at Lerner Auditorium last night with its latest college frolic, an affair called "Come Across."

The 1949 show, it must be noted at the outset, is less of a success than was last year's, which was one of the best boys of Old Nassau turned out in some time.

"Come Across" has been put together with care and it is performed with spirit. It is an undergraduate production of which the taking part can be proud. It remains, though, an undergraduate production, with something of a special appeal for undergrads and old grads who remember their own Triangle days.

Its biggest laughs are provided by the sight of husky male students impersonating blithe young dancing girls—and some

of them do it very prettily, too. This, of course, has become Triangle tradition, but it also has become a joke that always seems better appreciated when performed by Princetonians for Princeton alumni.

The book of "Come Across," written by Kennedy Williams, Edward H. Tuck and Rudd H. Truax, is a satirical yarn having to do with a United States Senator who goes to a place called Ripoli to see what can be done about easing the world's pruned situation. People have spent their time and the taxpayers' money more foolishly, as any one around here knows, which may mean that "Come Across" is more hilarious in Ohio, than in Washington, D. C.

It has its laughs, all right. Not the least of them roared up in Lerner last night when a Ripolitan big-wig said to the Senator, "But we have no air force." "You

don't know the trouble you've avoided," said the Senator.

The principal players in "Come Across" are John M. White, who makes a touring Senator considerably reminiscent of President Truman; Salim E. Carabollad, as a magnificently buxom Ripolitan ambassador; Mr. Traux, and John F. Ball. They and the others perform the piece with gusto. There is some pleasant music, too, in the score devised by Walter Clemons, Jr.; Eugene L. Goldberg, Vincent M. Hogan, Jr.; Constantine Hutchins, W. Kenneth Frizell and Mr. Tuck.

"Come Across" may not be ready for Broadway, but it should

AMUSEMENT.

NOW RKO KEITH'S
OPEN 10:45 • SUN. 12:30

The Guaranteed
Entertainment Show!

Mr. Hard-To-Get
Goes Romantic!

Robert MITCHUM
Janet Leigh • Wendell COREY
in a DON HARTMAN Production
Holiday Affair
with GORDON GERRIT

AMUSEMENT.
Holiday Greetings from
Warner Bros. Theaters
Starts Tomorrow

JANE DENNIS
WYMAN-MORGAN
New Romantic Smash from Warner Bros.
THE LADY TAKES A SAILOR

Last Night
A FAREWELL TO ARMS
THE HATCHET MAN

WARNER
Warner Bros. 11:15, 1:45, 4:15, 6:45, 9:15
METROPOLITAN 11:15
GUADALCANAL WILLIAM BENDIX
LLOYD NOLAN
RICHARD CONTE
THE PURPLE HEART

AMUSEMENT.
Championship
Musical of them all!

It's better than
"Anchors Aweigh"
and "Take Me Out
to the Ball Game"

GENE KELLY
FRANK SINATRA
BETTY GARRETT
ANN MILLER
JULES MUNSHIN
VERA ELLEN

From M-G-M
In Color by TECHNICOLOR
Starts Dec. 31st
LOEW'S PALACE

ON THE TOWN

AMUSEMENT.
NATIONAL
BETWEEN 13TH & 14TH
WILL ROGERS
DAVID HARUM

CAPITOL
Now...Open 10:45
Dramatic thunderbolt strikes!
BORDER INCIDENT
RICARDO MONTALBAN
GEORGE MURPHY
ON THE BIG STAGE
HARRY KAHNE
ROSS WYLER (JEANETTE WORMAK)
SATURDAY
Gala Stage & Screen Xmas Show
"AMBUSH" TAYLOR
JOHN HODIAK • ARLENE DANIEL
JOHN BOLES

PALACE
Now...Open 10:45
A Great Big Ball of a Musical!
JUNE HAVER
MARK STEVENS
"Oh, You Beautiful Doll"
Color by TECHNICOLOR
SATURDAY
Gala Xmas Show
"DANCING IN THE DARK"
Wm. POWELL • MARK STEVENS
BETSY BRAKE
Color by TECHNICOLOR

COLUMBIA
Now...Open 10:45
GLENN FORD • CHARLES COCHRAN
GLORIA DE HAVEN • JANET LEIGH
"THE DOCTOR AND THE GIRL"

cheer the Princetonians across the country who see it on this holiday tour.

Movies Are Flying

By the Associated Press

HOLLYWOOD. You can take Hollywood's word for it: Momentous things are in store.

"Destination Moon," about the first rocket trip to that satellite, is being filmed. So is "The Flying Saucer." In "I Dive for Treasure," an actual deep sea salvage expedition will be combined with

AMUSEMENT.

MAN'S HOPE
"hideout for love"
dupont
1332 CONN. AVE. CALIF. 4-8444

W.C. FIELDS
"YOU CAN'T CHEAT
AN HONEST MAN"
"Never Give a Sucker
an Even Break"
Little 11:15, 1:45, 4:15, 6:45, 9:15

AMUSEMENT.
Starting Tomorrow
VIVIANE ROMANCE!
MARKED GIRLS
13TH & H ST. N.W. AT 1:30
AT 1:30
2:15
8:15
Last Day—"INDISCRETION" & "VENUS OF PARIS"

"A corking movie...sizzling...
A King-size film..."
CARMODY (Eve Star)
ALL THE KING'S MEN
From the Pulitzer Prize Novel
THE PLAYHOUSE ST 8500
15th AND H STREETS. Doors Open 10:30 A.M.

FIRST TIME in WASHINGTON!

FINALLY, at last, after a 3 year delay, you can see...

THE OUTLAW

Beginning...
SATURDAY, DEC. 31st
DOORS OPEN 9:45 A.M.

RKO KEITH'S
15TH AT G

TODAY'S NEIGHBORHOOD MOVIES

CIRCLE 2105 Pa. Ave. N.W. RE 0184
GEORGE RAFT, VIRGINIA MAYO in
"RED LIGHT" at 8:30, 8:50, 9:50

FAIRFAX THEATER Fairfax, Va.
"THE MIDWINTER KISS" KATHRYN GRAYSON, STEPHEN BARRETT
at 8:30, 8:50, 9:50

GREENBELT Greenbelt, Md.
"THE PURPLE HEART" at 8:30, 8:50, 9:50

LOEW'S PALACE 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

STANTON 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

SYDNEY LUST THEATERS
"BETHESDA" 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

MILO Rockville, Md. Ph. Rock. 2434
"ON THE TOWN" at 8:30, 8:50, 9:50

KAYWOOD Eastern Ave. bet. R. & I.
"ON THE TOWN" at 8:30, 8:50, 9:50

CANOE Mt. Rainier, Md.
"ON THE TOWN" at 8:30, 8:50, 9:50

HYATTSVILLE Defense Highway
"ON THE TOWN" at 8:30, 8:50, 9:50

ATLAS 1331 H St. N.E. AT 8:30
"ON THE TOWN" at 8:30, 8:50, 9:50

SENATOR 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

REX 1723 King St. Alex. 3445
"ON THE TOWN" at 8:30, 8:50, 9:50

SHIRLINGTON Overlook 2500
"ON THE TOWN" at 8:30, 8:50, 9:50

STATE 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

LEE 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

ASHTON 3146 Wilson Blvd.
"ON THE TOWN" at 8:30, 8:50, 9:50

GLEBE 2150 N. Glebe Rd.
"ON THE TOWN" at 8:30, 8:50, 9:50

BYRD 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

JEFFERSON 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

FAIRLAWN Amusement Co.
2523 Penna. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

HIGHLAND 2523 Penna. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

ATLANTIC 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

GEORGE RAFT, VIRGINIA MAYO in
"RED LIGHT" at 8:30, 8:50, 9:50

JESSE THEATER 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

SYLVAN 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

THE VERNON 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

ACADEMY 535 8th St. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

FAIRLAWN 1542 Good Hope Rd. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

CORAL 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

LAUREL 11th & N. Car. Ave. S.E.
"ON THE TOWN" at 8:30, 8:50, 9:50

HISER BETHESDA 7414 W. Ave.
"ON THE TOWN" at 8:30, 8:50, 9:50

2 GREAT COMEDIES
(1) RED SKELTON in "FULLER BRUSH
"BEYOND THE FOREST" at 8:15, 8:30, 8:45, 8:50, 9:00, 9:15, 9:30, 9:45, 9:50, 10:00, 10:15, 10:30, 10:45, 10:50, 11:00, 11:15, 11:30, 11:45, 11:50, 12:00, 12:15, 12:30, 12:45, 12:50, 1:00, 1:15, 1:30, 1:45, 1:50, 2:00, 2:15, 2:30, 2:45, 2:50, 3:00, 3:15, 3:30, 3:45, 3:50, 4:00, 4:15, 4:30, 4:45, 4:50, 5:00, 5:15, 5:30, 5:45, 5:50, 6:00, 6:15, 6:30, 6:45, 6:50, 7:00, 7:15, 7:30, 7:45, 7:50, 8:00, 8:15, 8:30, 8:45, 8:50, 9:00, 9:15, 9:30, 9:45, 9:50, 10:00, 10:15, 10:30, 10:45, 10:50, 11:00, 11:15, 11:30, 11:45, 11:50, 12:00, 12:15, 12:30, 12:45, 12:50, 1:00, 1:15, 1:30, 1:45, 1:50, 2:00, 2:15, 2:30, 2:45, 2:50, 3:00, 3:15, 3:30, 3:45, 3:50, 4:00, 4:15, 4:30, 4:45, 4:50, 5:00, 5:15, 5:30, 5:45, 5:50, 6:00, 6:15, 6:30, 6:45, 6:50, 7:00, 7:15, 7:30, 7:45, 7:50, 8:00, 8:15, 8:30, 8:45, 8:50, 9:00, 9:15, 9:30, 9:45, 9:50, 10:00, 10:15, 10:30, 10:45, 10:50, 11:00, 11:15, 11:30, 11:45, 11:50, 12:00, 12:15, 12:30, 12:45, 12:50, 1:00, 1:15, 1:30, 1:45, 1:50, 2:00, 2:15, 2:30, 2:45, 2:50, 3:00, 3:15, 3:30, 3:45, 3:50, 4:00, 4:15, 4:30, 4:45, 4:50, 5:00, 5:15, 5:30, 5:45, 5:50, 6:00, 6:15, 6:30, 6:45, 6:50, 7:00, 7:15, 7:30, 7:45, 7:50, 8:00, 8:15, 8:30, 8:45, 8:50, 9:00, 9:15, 9:30, 9:45, 9:50, 10:00, 10:15, 10:30, 10:45, 10:50, 11:00, 11:15, 11:30, 11:45, 11:50, 12:00, 12:15, 12:30, 12:45, 12:50, 1:00, 1:15, 1:30, 1:45, 1:50, 2:00, 2:15, 2:30, 2:45, 2:50, 3:00, 3:15, 3:30, 3:45, 3:50, 4:00, 4:15, 4:30, 4:45, 4:50, 5:00, 5:15, 5:30, 5:45, 5:50, 6:00, 6:15, 6:30, 6:45, 6:50, 7:00, 7:15, 7:30, 7:45, 7:50, 8:00, 8:15, 8:30, 8:45, 8:50, 9:00, 9:15, 9:30, 9:45, 9:50, 10:00, 10:15, 10:30, 10:45, 10:50, 11:00, 11:15, 11:30, 11:45, 11:50, 12:00, 12:15, 12:30, 12:45, 12:50, 1:00, 1:15, 1:30, 1:45, 1:50, 2:00, 2:15, 2:30, 2:45, 2:50, 3:00, 3:15, 3:30, 3:45, 3:50, 4:00, 4:15, 4:30, 4:45, 4:50, 5:00, 5:15, 5:30, 5:45, 5:50, 6:00, 6:15, 6:30, 6:45, 6:50, 7:00, 7:15, 7:30, 7:45, 7:50, 8:00, 8:15, 8:30, 8:45, 8:50, 9:00, 9:15, 9:30, 9:45, 9:50, 10:00, 10:15, 10:30, 10:45, 10:50, 11:00, 11:15, 11:30, 11:45, 11:50, 12:00, 12:15, 12:30, 12:45, 12:50, 1:00, 1:15, 1:30, 1:45, 1:50, 2:00, 2:15, 2:30, 2:45, 2:50, 3:00, 3:15, 3:30, 3:45, 3:50, 4:00, 4:15, 4:30, 4:45, 4:50, 5:00, 5:15, 5:30, 5:45, 5:50, 6:00, 6:15, 6:30, 6:45, 6:50, 7:00, 7:15, 7:30, 7:45, 7:50, 8:00, 8:15, 8:30, 8:45, 8:50, 9:00, 9:15, 9:30, 9:45, 9:50, 10:00, 10:15, 10:30, 10:45, 10:50, 11:00, 11:15, 11:30, 11:45, 11:50, 12:00, 12:15, 12:30, 12:45, 12:50, 1:00, 1:15, 1:30, 1:45, 1:50, 2:00, 2:15, 2:30, 2:45, 2:50, 3:00, 3:15, 3:30, 3:45, 3:50, 4:00, 4:15, 4:30, 4:45, 4:50, 5:00, 5:15, 5:30, 5:45, 5:50, 6:00, 6:15, 6:30, 6:45, 6:50, 7:00, 7:15, 7:30, 7:45, 7:50, 8:00, 8:15, 8:30, 8:45, 8:50, 9:00, 9:15, 9:30, 9:45, 9:50, 10:00, 10:15, 10:30, 10:45, 10:50, 11:00, 11:15, 11:30, 11:45, 11:50, 12:00, 12:15, 12:30, 12:45, 12:50, 1:00, 1:15, 1:30, 1:45, 1:50, 2:00, 2:15, 2:30, 2:45, 2:50, 3:00, 3:15, 3:30, 3:45, 3:50, 4:00, 4:15, 4:30, 4:45, 4:50, 5:00, 5:15, 5:30, 5:45, 5:50, 6:00, 6:15, 6:30, 6:45, 6:50, 7:00, 7:15, 7:30, 7:45, 7:50, 8:00, 8:15, 8:30, 8:45, 8:50, 9:00, 9:15, 9:30, 9:45, 9:50, 10:00, 10:15, 10:30, 10:45, 10:50, 11:00, 11:15, 11:30, 11:45, 11:50, 12:00, 12:15, 12:30, 12:45, 12:50, 1:00, 1:15, 1:30, 1:45, 1:50, 2:00, 2:15, 2:30, 2:45, 2:50, 3:00, 3:15, 3:30, 3:45, 3:50, 4:00, 4:15, 4:30, 4:45, 4:50, 5:00, 5:15, 5:30, 5:45, 5:50, 6:00, 6:15, 6:30, 6:45, 6:50, 7:00, 7:15, 7:30, 7:45, 7:50, 8:00, 8:15, 8:30, 8:45, 8:50, 9:00, 9:15, 9:30, 9:45, 9:50, 10:00, 10:15, 10:30, 10:4